

Information & resource sites:

DSLR Cinematography Guide

<http://nofilmschool.com/dslr>

<http://dslrvideoshooter.com/my-top-5-favorite-film-tutorial-websites/>

<http://www.filmmakingstuff.com/movie-marketing-plan-overview/>

<http://www.lightsfilmschool.com/blog/>

Good info on fair use best practice from Center for Media & Social Impact is here:

<http://www.cmsimpact.org/fair-use>

http://training.witness.org/portfolio_page/3-video-production/

best filming practices, ranging from Beginner to Advanced filmmaking skills, special sessions on how to conduct successful interviews, and how to get good sound and lighting while filming.

<http://creativecommons.org/choose/>

<https://search.creativecommons.org/>

Fundraising:

<http://www.mocamedia.tv/how-to-create-a-kicka-kickstarter-campaign>

Free Music sites:

www.archive.org

<http://www.jamendo.com>

<http://incompetech.com/m/c/royalty-free/>

<http://freemusicarchive.org/>

<<http://freesound.org>>

<http://soundbible.com/>

Free cross platform apps for creatives:

Celtx <http://celtx.com/>

When it comes to free screenwriting software, Celtx is your best bet. It's not the best screenwriting software in the world, but you can't beat the price, and it does offer a number of pre-production features like storyboard integration and scheduling. There's also a [mobile version for iPads and iPhones](#). Free on Mac, Windows, and Linux.

Plotbot - <http://www.plotbot.com/>

Handbrake

If you're ripping a DVD these days, I doubt you're outputting to a blank DVD -- instead, you're probably exporting to a file on your laptop, Apple TV, media server, or mobile device. Handbrake is your best bet for converting an old-fashioned disc into a high-quality (legal or illegal...) copy. Also cross-platform (Mac, Windows, etc).

VLC Player

VLC is free video player. You know how sometimes if you try to open a video in Windows Media Player or Quicktime it won't play? VLC handles many more formats than either of those default video players. As they say on the VLC site, "it plays everything!" Works pretty well on underpowered computers, as well. Free on all OSes.

Audacity

GarageBand ships with every new Mac and is great for recording music. But if you'd like a simpler way to record audio for, say, a podcast or interview, Audacity is a free (and lighter) alternative. It records live audio from any source, imports and exports a variety of formats, and allows you to apply a variety of filters and edit multitrack audio. It's cross-platform software that is available for Mac, PC and Linux.

MPEG Streamclip

Now that Quicktime Pro has gone the way of the dodo, Apple's own native video application has gotten a bit over-simplified in its video-conversion abilities. MPEG Streamclip steps in as a great free transcoding app. It's a great option for batch-conversion of files as well (as I mention in the DSLR Guide). Mac and Windows.

Freemake.com

PERIAN

Perian enables QuickTime application support for additional media types: AVI, FLV, and MKV file formats

http://download.cnet.com/Perian/3000-2139_4-100532.html

Cyberduck

If you have your own website you're probably transferring files to and from the site using an FTP program. Cyberduck is an often-updated, free Mac FTP app.

FileZilla

If you're on Windows and are looking for an alternative to Cyberduck, try FileZilla

GiMP

Don't have Photoshop or want something that loads a bit faster? Check out the free image editor GiMP, which is actually quite powerful in addition to being free. Available on Windows and Mac (for the latter, you'll have to click through to the sister project GiMP on Mac OS X).

<http://www.aviary.com/>
free online image editor

Write screenplays online, alone or with friends.

<http://www.plotbot.com/>

Kdenlive (<http://www.kdenlive.org/>)

Kdenlive is an intuitive and powerful multi-track video editor, including most recent video technologies. Our software is completely free, as defined by the [GNU foundation](#). Using Kdenlive is investing in a community driven project, which aims to establish relationships between people in order to built the best video tools

<http://www.openoffice.org/>

is the leading **open-source office software suite** for **word processing, spreadsheets, presentations, graphics, databases** and more. It is available in **many languages** and works on all **common computers**. It stores all your data in an **international open standard format** and can also read and write files from other common office software packages. It can be downloaded and used completely **free of charge** for **any purpose**.

<http://www.blender.org/>

Blender is the free open source 3D content creation suite available for all major operating systems under the GNU General Public License

<https://www.box.com>

<https://www.sugarsync.com/free/>

Free online backup, free file sync, and free file sharing

Sample treatments:

<http://booki.flossmanuals.net/video-production/sample-video-treatment/>

<http://facstaff.elon.edu/gibson/jcm352/handouts/documents/SampleTreatment.doc.pdf>

<http://www.scribd.com/doc/21053229/Music-Video-Treatment>

Film festival info

<https://filmfreeway.com/festivals>

<https://www.withoutabox.com>

Transcription

<https://code.google.com/archive/p/transcriptions/>

<http://www.nch.com.au/scribe/index.html>

<http://www.e-werkzeug.eu/index.php/en/products/easytranscript>